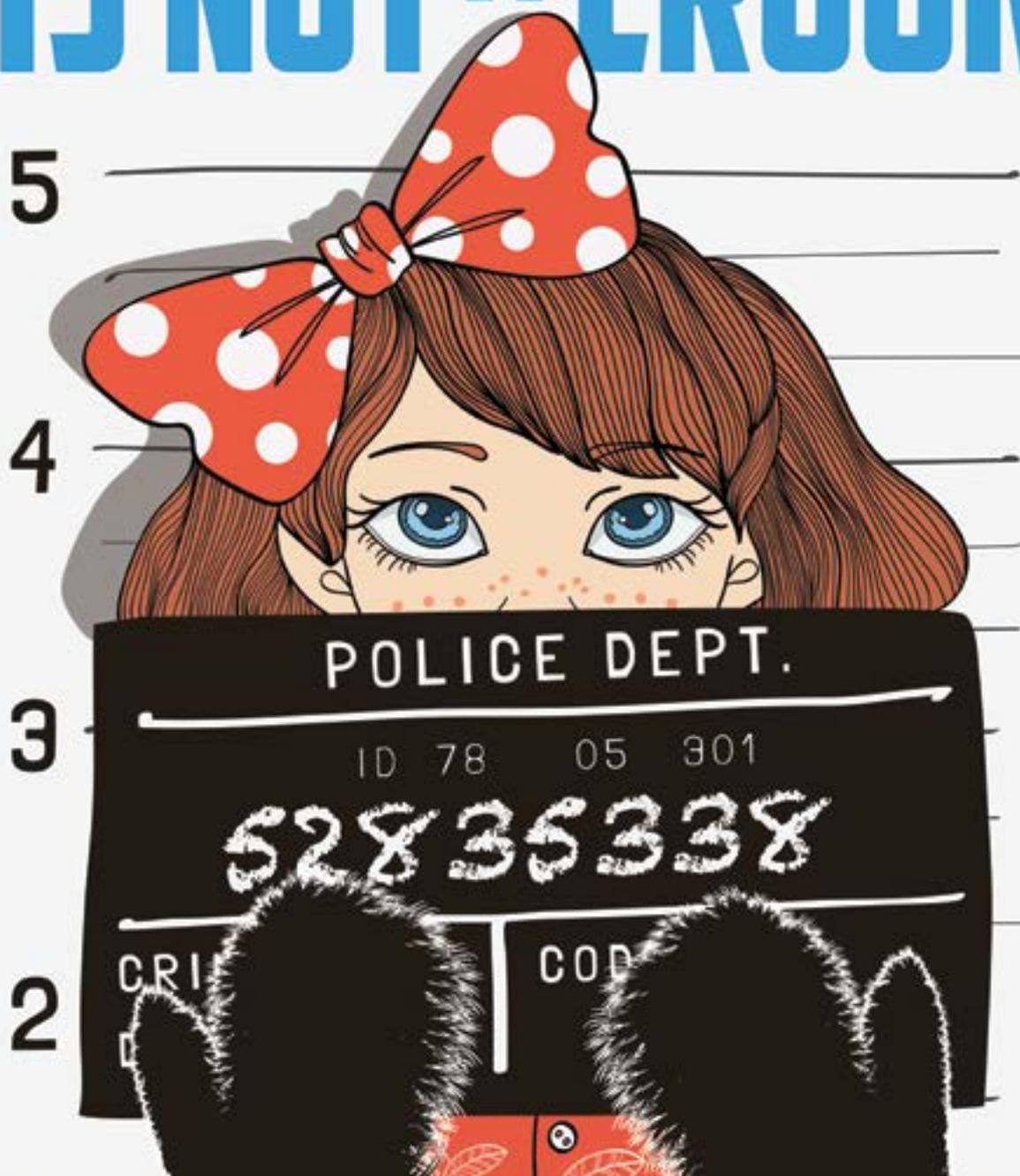


JUNIE B. JONES IS NOT A CROOK



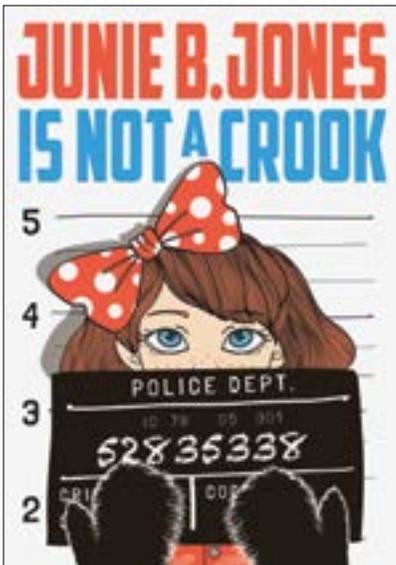
EDUCATION GUIDE • GRADE LEVELS K-5

Education Guide Information by Derek T. Pickens

Charleston Stage, now celebrating its 44th Season, is in residence at the Historic Dock Street Theatre. In this intimate setting no student is more than 50 feet from the stage. Charleston Stage is South Carolina’s largest resident professional theatre. More than a half million students have attended Charleston Stage’s fully professional productions at the Historic Dock Street Theatre over the past 44 years. Charleston Stage school shows feature dazzling scenery, stunning costumes, and casts of professional actors.

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By Allison Gregory

Based on the Best-Selling Book Series by Barbara Park

SYNOPSIS:

Something terrible happened to Junie B. Jones at school today! Someone stole her new furry mittens! So when Junie B. finds a wonderful pen of many colors, she should be allowed to keep it, right? Because finders keepers, losers weepers. And guess what? There's a new boy in kindergarten and he is the handsomest. The only thing is both Grace and Lucille want him to be their boyfriend. Maybe he will love Junie B. when he sees her wonderful pen! It is okay to keep it, right? Junie B. Jones is not a crook . . . or is she? A hilarious and heartfelt tale based on the best-selling book series by Barbara Park.

CHARACTERS:

Junie B. Jones - a first grader

Grace - a classmate

Lucille - a classmate and rich kid

Mr. - the teacher

Jim - a classmate

Ricardo - a classmate

Handsome Warren - a new classmate

Mother - Junie B.'s mom

Grandpa Frank Miller - Junie B.'s grandpa

Principal - Junie B.'s principal

Grouchy Typing Lady - The secretary of the school

Pink Fluffy Girl - A girl on the playground

THEMES EXPLORED:

- Be Yourself
- Making Friends
- How to be a Good Friend
- Doing the Right Thing
- Respect
- Self-Discipline

GRADE LEVELS K-5

GLOSSARY

“Get my goat” - a phrase meaning to annoy or irritate someone.

Perspiration - the process of sweating.

BACKGROUND INFO

PLAYWRIGHT



Allison Gregory

Allison Gregory is a playwright and theatre collaborator. Her plays have been produced all over the country and she has received commissions, grants, and development from Oregon Shakespeare Festival, South Coast Repertory, The Kennedy Center, Indiana Repertory Theatre, the Skirball-Kenis Foundation, ACT Theatre, Seattle Repertory Theatre, The Empty Space, Seattle’s Arts and Cultural Affairs, LATC, The New Harmony Project, Seattle Dramatists, Northwest Playwright’s Alliance, Amphibian Stage Productions, ZACH Theatre, and Austin Scriptworks. Her work has been the recipient of the Julie Harris Playwriting Award (*Forcing Hyacinths*), South Coast Repertory

Theatre’s Playwrights Award (*Forcing Hyacinths*), Garland & Dramalogue Awards (*Fall Off Night*, *Breathing Room*, L.A.), and Seattle Times Best New Play Award (*Burning Bridget Cleary*), as well as finalists for the O’Neill Playwright’s Conference, Bay Area Playwrights Festival, and Harriet Lake PlayFest. Her play *Not Medea*, an O’Neill finalist, received a 2016 National New Play Network Rolling World Premiere at B Street Theatre, Contemporary American Theatre Festival, and Perseverance Theatre. *uncertain terms* was developed at Hedgebrook Women Playwrights Festival and premiered at ArtsGarage, directed by Louis Tyrrell. She is currently working on a play about race and motherhood in America, titled *Motherland*.

Allison also writes for young audiences; those plays include *Go Dog. Go!*, adapted from the P.D. Eastman book, co-written with Steven Dietz; *Even Steven Goes to War* (“Zoni” Best New Script Award; AATE and UPRP awards; Kennedy Center New Visions/New Voices selection); *Peter and the Wolf* (National tour), and *Junie B. in Jingle Bells, Batman Smells!* (over 150 professional productions). Her play *Ronia: the Robber’s Daughter*, adapted from Astrid Lindgren’s story, was recently licensed internationally and premiered at Teatr Pinokio in Poland, and *Junie B. Is Not A Crook*, adapted from the beloved book series by Barbara Park,

BACKGROUND INFO

premiered at Childsplay. Her plays are published by Playscripts, Smith & Krauss, Dramatic Publishing, and Rain City Press.

Allison is an alumni of LATC'S Wordsmiths, and a former Hedgebrook resident. She lives in Austin, TX, where she is the co-founder of Austin 'Wrights, an awesome playwright collective.

AUTHOR OF ORIGINAL BOOK SERIES



Barbara Park

Barbara Park was best-known as the creator and author of the New York Times bestselling *Junie B. Jones* series, the stories of an outrageously funny kindergartener who has kept kids (and their grownups) laughing—and reading—for over two decades. Published by Random House Books for Young Readers, the series has sold over 60 million copies in North America alone, has been translated into multiple languages and is a beloved and time-honored staple in elementary school classrooms around the world.

The series was consistently a #1 New York Times bestseller, spending over 180 weeks on the list, and Barbara and her books were profiled in such national outlets as *Time*, *Newsweek*, *USA Today*, *The New York Times*, and *Today*.

Park died on Friday, November 15, 2013 after fighting ovarian cancer heroically for seven and a half years.

TRIVIA

(ANSWERS IN BOLD)

Q1: Barbara Park did not always plan on being a children's book author. What was her original plan?

- a) A biologist
- b) A high school history teacher**
- c) A zookeeper
- d) A reporter at the New York Times

Q2: Which was the first Junie B. Jones book?

- a) *Junie B. Jones and the Yucky Blucky Fruitcake*
- b) *Junie B., First Grader: Jingle Bells, Batman Smells (P.S. So Does May)*
- c) *Junie B. Jones and the Stupid Smelly Bus***
- d) *Junie B., First Grader: Turkeys We Have Loved and Eaten (and Other Thankful Stuff)*

Q3: What year was the first Junie B. Jones book published?

- a) 2002
- b) 1982
- c) 2012
- d) 1992**

FUN FACTS

- Fifty-two million copies of Junie B. Jones books in all formats have been sold since the series first launched in 1992.
- Junie B. Jones books have consistently appeared on national bestseller lists, including *The New York Times*, *USA Today*, *Publishers Weekly* and *Book Sense*, ranking higher than many adult bestsellers.
- Junie B. Jones books have been translated into over a dozen languages, including Catalan, Slovenian, Greek, Indonesian, Lithuanian, Turkish, Vietnamese, Polish, and Portuguese.

WORD SEARCH

Bathing Suit
Beach
Diving Board
Junie

Ocean
Pool
Sand
Seashells

Sprinkler
Summer
Vacation
Waves





Kindergarten, First, and Second Grade

ELA Meaning and Context | Standard 5 - Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

Indicators - 5.1 & 5.2

ELA Meaning and Context | Standard 7 - Analyze the relationship among ideas, themes, or topics in multiple media and formats, and in visual, auditory, and kinesthetic modalities.

Indicators - 7.1 & 7.2

Third, Fourth, and Fifth Grade

ELA Meaning and Context | Standard 5 - Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

Indicators - 5.1 & 5.2

ELA Meaning and Context | Standard 7 - Analyze the relationship among ideas, themes, or topics in multiple media and formats, and in visual, auditory, and kinesthetic modalities.

Indicators - 7.1

CLASSROOM ACTIVITIES

NOTE TO TEACHER: Please feel free to adjust activities to meet the needs of your classroom.

PRE-SHOW ACTIVITIES

READING AND ANALYSIS

It is suggested that before attending the production, you should read the following two books to your class: *Junie B. Jones Is Not a Crook*, and *Junie B. Jones Loves Handsome Warren*. Please note: Since the Junie B. Jones books tend to be longer reads, if you do not have time to read both, just read *Junie B. Jones Is Not a Crook*. It is suggested to start this activity early in the school year. If necessary, some of the activities can be amended to work without reading the books.

BEFORE READING

Before reading *Junie B Jones Is Not a Crook*, discuss the following:

Does your class or school have a “Lost and Found Box”? If you do, discuss with your students why it is important for them to have a place to bring found items and make sure they know where it is. If not, decide on where such a box can be kept and make one for your class or school.

Before reading *Junie B. Jones Loves Handsome Warren*, discuss the following:

Junie B. tries to get Warren to like her as much as he likes her friends in *Junie B. Jones Loves Handsome Warren*. However, she thinks that nice dresses and fancy running shoes are the way to get Warren’s attention. This is a good way to discuss the importance of being yourself. Ask your students to make a list of all the things that make them special and then share the list with the class.

After reading *Junie B. Jones Loves Handsome Warren*, discuss the following:

Junie B. has straight hair, but she loves Grace’s “automatically curly” hair. Define, in simple terms, the concepts of genes and heredity. Discuss with your students how physical characteristics, such as eye color, hair texture, and height, are inherited from our family’s genetic pool. Have students chart individual physical characteristics of family members (including paternal grandparents, maternal grandparents, parents, themselves, and their siblings). Then, have them analyze the results, indicating which traits emerge as dominant in their particular family groups.

CLASSROOM ACTIVITIES

POST-SHOW ACTIVITIES

Discussion

Junie B.'s search for her "stolen" furry mittens brings her up against the fine line that sometimes distinguishes "finding" and "stealing." Define these words with students, highlighting how they are different. With these terms in mind, ask students to reflect on the scenes in which Junie B. found the nickel in the street, the teddy backpack in the Lost and Found, and the multicolored pen by the water fountain. Discuss also the actions of the person who found Grandpa Miller's wallet and the Pink Fluffy Girl who kept Junie B.'s mittens.

Present students with a variety of "lost object" scenarios, further illustrating the difference between "finding" or "stealing." For example, "You find a dollar buried in the beach sand while building a sand castle and you decide to keep it; and You see a dollar fall out of a woman's purse on the bus and you decide to keep it." Older students may be asked to write a short story about a "lost or found" situation, describing what they lost/found, what they did, why they did it and whether or not they would still do the same.

Creative Writing

Have your students write a short story about finding a lost item and what they did with it. Did they keep the item or turn it in? Possibly have them pull a location for the story and lost item out of a hat.

CONTENT WARNINGS

Junie B. Jones Is Not a Crook is intended for all audiences, however, there are references to mild acts of violence, for example: "...he will pound in your head." Characters also tease each other and call each other mean names.

RESOURCES

NOTE TO TEACHER: Copy and paste URLs from this PDF.

<http://juniebjones.com>

Junie B. Jones Is Not a Crook and Junie B. Jones Loves Handsome Warren Printable Activity Sheets:

Family Tree Activity - http://juniebjones.com/media/printables/teachers/09_familytree.pdf

Respect Activity - http://juniebjones.com/media/printables/teachers/09_jbj_respect.pdf

Self-Discipline Activity Pt. 1 - http://juniebjones.com/media/printables/teachers/09_jbj_selfdiscipline.pdf

Self-Discipline Activity Pt. 2 - http://juniebjones.com/media/printables/teachers/09_jbj_selfdiscipline_pt2.pdf

Just Be Yourself - http://juniebjones.com/media/printables/teachers/07_yourself.pdf

DOCK STREET THEATRE



For almost 300 years audiences have delighted in performances at the Historic Dock Street Theatre which stands on the site of the very first theatre building in America which opened its doors in 1736. The current building, originally The Planter's Hotel was built in 1803 and in 1937 was converted into the Dock Street Theatre know today. Charleston Stage presents over 150 performances at the Historic Dock Street Theatre playing to theatre goers from every state in the union and many foreign countries. The Dock Street Theatre, newly renovated in 2010, is currently owned and managed by the City of Charleston. Other

performing arts groups including Spoleto Festival USA perform here annually.

On February 12, 1736 the Dock Street Theatre opened with a performance of *The Recruiting Officer*. Built on the corner of Church Street and Dock Street (now known as Queen Street), the Historic Dock Street Theatre was the first building in America built exclusively to be used for theatrical performances. Flora, the first opera performance in America, took place at the Historic Dock Street Theatre.

The original Dock Street Theatre was probably destroyed by the Great Fire of 1740 which destroyed many of the buildings in Charleston's French Quarter. In 1809, the Planter's Hotel was built on this site and in 1835 the wrought iron balcony and sandstone columns of the Church Street facade were added. A number of notable persons worked and patronized the Planter's Hotel including the noted 19th Century actor Junius Brutus Booth (father of Edwin and John Wilkes Booth). Robert Smalls, an African-American Civil War hero, who stole a steamboat in the harbor and sailed it out past the Confederate-held Ft. Sumter and turned it over to the blockading Union Fleet, served as a waiter in the hotel's dining room prior to the war. Charleston's famed Planter's Punch was first introduced here.

After the Civil War, the Planter's Hotel fell into disrepair and was slated for demolition. But in 1935, after Milton Pearlstine made the property available to the City of Charleston and at the urging of Mayor Burnet Maybank and other notable citizens, the original building became a Depression Era WPA (Works Progress Administration) project. At that time, the present theatre was constructed within the shell of the

DOCK STREET THEATRE



Planter's Hotel. The hotel's grand foyer became the grand foyer of the theatre and the hotel's dining room now serves as the box office lobby. The beautiful woodwork and mantels of the second floor drawing room were salvaged from the Radcliffe-King Mansion (circa 1799) which stood at the corner of George and Meeting Streets and was razed to build the College of Charleston gymnasium, another WPA project. Modeled on eighteenth century London playhouses by Charleston architect Albert Simons, the present Dock Street Theatre's new stage house and auditorium were built in the hotel's courtyard. The local carpenters who were put to work as a part of this Depression era relief effort utilized locally grown and milled native black cypress for the beautiful warm wooden interior. Following this \$350,000 renovation, The Historic Dock Street Theatre's second grand opening took place on November 26, 1937. Notables in the audience included author DuBose Heyward (*Porgy*) who was named writer-in-residence.

The Historic Dock Street Theatre reopened for the third time on March 18, 2010 after a three year, \$19 million dollar renovation by the City of Charleston. This extensive full-scale renovation brought the historic theatre into the 21st century with state-of-the-art lighting and sound, modern heating and air conditioning, and new restrooms and seating. In addition, the theatre was made seismically secure and fully handicapped accessible. Extensive sound-proofing was added to ensure that outside noises no longer intruded on performances inside.

INTRODUCTION

Everyone wants to have a great time at the theater, but many students are unaware of how to do so while also being respectful. The first thing you must do is define what theatre etiquette is. Here are some general guidelines that are followed in the theater:

- Be respectful of performers during the show. The audience is very close to the stage, and the actors are aware of all movement and noise. So, please no talking during the show.
- There should be no eating, drinking, or gum chewing during the show.
- Hats should not be worn in the theatre. This includes baseball caps.
- There should be no movement in and out of the theatre during the performance unless it is an emergency.
- Make sure to turn off all electronic devices.
- There should be no audio or video recording during the performance.
- Most importantly, ENJOY THE SHOW!

These rules can sometimes seem negative, so to make learning about it fun, use the following activity to introduce your students to audience etiquette.

OBJECTIVES

Students will be able to:

- Act out their behavior and dress at four different types of performances.
- List appropriate modes of behavior and dress for each event.
- Identify people in the group who advance, hinder, or add nothing to the group's purpose.

- Identify the type of performance from the actions and attire portrayed.
- Explain why each type of conduct and clothing is appropriate for the venue.
- Produce a poster and brochure outline audience behavior for the theatre.

MATERIALS

- Colored tickets to different events
- A hat

SC Academic Standards for the Visual and Performing Arts

Theatre - Valuing and Responding | Standard 7 - The student will analyze, evaluate, and derive meanings from improvised and scripted scenes, live theatre performances, and theatrical performances on film, television, and other electronic media.

Indicators - T7.1 | Identify, demonstrate, and use audience etiquette to be used during theatre activities and performances.

Aim

How do we behave differently for a live theatre production than we do at other types of performances?

ACTIVITY (30-45 MINUTES)

- Divide class into four groups by having students pull tickets from a hat to four events on four different colors of paper (e.g., white, pink, yellow, green) reading "Admit One."
- Students get together with those with the same color tickets. Write on the board:

Those of you with the following colors will attend the following events:

- 1) White = A private screening of [insert title of popular movie]
- 2) Pink = A live concert by [insert name of relevant pop/rock band]
- 3) Yellow = A Broadway Musical or Play
- 4) Green = An interactive Improvisation show

- Distribute brainstorm sheet to each group.
- Instructor's prompt: Discuss what you believe is the appropriate way to dress for your event as well as the appropriate behavior for the audience. You are to select a recorder from your group who will write the group's responses. Next, plan a brief (one-minute) scene in which you act out your even, showing the audience's behavior. You will have ten minutes to complete this task.
- After 10 minutes, have each group act out their event for the class without revealing it. Ask the students: What event were they demonstrating? How did you know which event was being portrayed? How many of you have been to an event like the one you portrayed in class?
- Have reporters tell the class what each group decided about dress and behavior at the event it attended.
- Ask: How many of you have ever been to a performance that began with announcements to the audience? What were they? Why were they made?

SUMMARY

How is dress for the four events different? Why is audience behavior different in a participatory even than it is an audience? How do you think our behavior should be at the Dock Street Theatre?

BRAINSTORM SHEET

GROUP MEMBERS: _____

RECORDER'S NAME: _____

EVENT: _____

APPROPRIATE DRESS

REASONS

APPROPRIATE BEHAVIOR

REASONS

HAVE KIDS WHO'D LIKE TO TAKE THEATRE CLASSES?

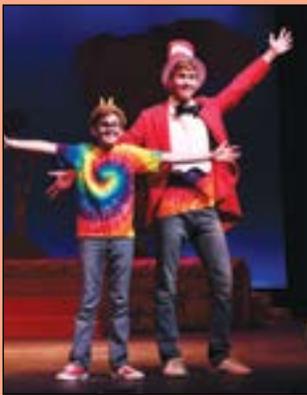


Acting Classes

200+ Students Attend Acting Classes After School

Charleston Stage's TheatreSchool offers classes year round for students from kindergarten through high school at Charleston Stage's West Ashley Theatre Center. Acting classes for students of all ages and abilities are taught by members of Charleston Stage's Professional Resident Acting Company. Classes range from beginning classes to performance workshops and performance troupes. Classes culminate in mini-performances held at the West Ashley Theatre Center. Tuition scholarships are available for need-based students.

Register online today at CharlestonStage.com/Education!



ArtReach In-School Workshops

Bringing Professional Actors Into the Classroom

Charleston Stage's Resident Professional Actors provide dynamic workshops in area schools through a partnership with Engaging Creative Minds. Workshops use theatrical skills to teach academic subjects and can be combined with a school matinee performance experience. For information on booking ArtReach workshops, contact Marybeth Clark, Director of Education, at (843) 225-3900 or mclark@charlestonstage.com.



TheatreWings High School Apprenticeships

A Tuition-Free Apprentice Program For Teens

The TheatreWings High School Apprentice Program is designed to allow talented young people the opportunity to work directly with theatre professionals and gain first-hand experience in professional theatrical production. Students explore stage management, lighting and sound, as well as set and costume design and construction. Designed for highly dedicated students, TheatreWings requires more than 100+ hours of apprenticeship each season. For more information, email TheatreWings Co-Coordinators Ravyn Meador or Caleb Garner at wings@charlestonstage.com.

For more information on our programs, call the Education Office at (843) 225-3900 or visit CharlestonStage.com/Education.