

Charleston Stage 547

Callback

Tevye

"If I Were A Rich Man"

Prepare full song.

If I Were A Rich Man

cue: TEVYE: We've got the sickness already...

proceed at cue:

TEVYE: What would have been so terrible if I had a small fortune?

Moderately — In 1

Introduction: Moderately — In 1. The score is in 2/4 time and consists of three measures. The piano part is marked *pp* and includes the instruction *Str., Acc., Plect.*. Measure numbers 1, 2, and 3 are indicated above the staff.

4

With a lilt — In 4

(TEVYE)

Vocal line 1: Measures 4-7. The tempo is 'With a lilt' in 4/4 time. The piano accompaniment is marked *p* and includes the instruction *Acc., Plect.*. Measure numbers 5, 6, and 7 are indicated above the staff.

If I were a rich man Dai-dle dee-dle dai-dle Dig-guh dig-guh dee-dle dai-dle dum,

Vocal line 2: Measures 8-11. The piano accompaniment includes the instruction *Str.* and *(Rhythm cont.)*. Measure numbers 8, 9, 10, and 11 are indicated above the staff.

All day long I'd bid-dy bid-dy bum, If I were a wealth-y man.

Additional markings: *^ + Bell* and *+ Acc., Cl., Bsn*.

12

Vocal line 3: Measures 12-15. The piano accompaniment is marked *Acc.*. Measure numbers 13, 14, and 15 are indicated above the staff.

Would-n't have to work hard, Dai-dle dee-dle dai-dle Dig-guh dig-guh dee-dle dai-dle dum,

16 17 *rall.* 18 19

If I were a bid-dy bid-dy rich Dig-guh dig-guh dee-dle dai-dle man. I'd build a

Str. + w.w.

20 **Deliberately** 21 22 23

big tall house with rooms by the doz - en Right in the mid - dle of the town, A

Str. - Acc., Plect., Cello *W.W., Acc.* *Rhythm only*

24 25 26 27

fine tin roof with real wood - en floors be - low. There would be

Str.

28 29 30 31

one long stair - case just go - ing up, And one e - ven long - er com - ing down, And

W.W. + *Vln., Acc.*

32 33 34 *rall.* 35

one more lead - ing no - where just for show. I'd fill my

Str.
Acc.

36 *a tempo* 37 38 39

yard with chicks and turk - eys and geese And ducks for the town to see and hear,

Fl., Cl. *Cls.* *E.H., Cl.*
low Str. *Bsn.*

40 41 42 43

Squawk - ing just as nois - i - ly as they can. And each loud

Cls. *W.W. only*

+ low Str.

44 *Imitate animal sounds* 45 46 47

quack and cluck and gob - ble and honk Will land like a trum - pet on the ear, As

Acc. *Cello* *Tpts. 3* *Str., + Br., Hns.*

48 49 *rall.* 50 51

if to say, here lives a weal - thy man. (Sigh)

Str. *mf* W.W., Acc.

52 *a tempo* 53 54 55

If I were a rich man, Dai-dle dee-dle dai-dle Dig-guh dig-guh dee-dle dai-dle dum,

Acc. *p* pizz. Str., Plect. *mf* W.W., Tpts. muted

56 57 58 59

All day long I'd bid-dy bid-dy bum, If I were a wealth - y man.

Acc., Fl. + Bells

60 61 62 63

Would-n't have to work hard, Dai-dle dee-dle dai-dle Dig-guh dig-guh dee-dle dai-dle dum,

Acc. *p* pizz. Str., Plect. *mf* W.W., Tpts. muted

64 65 *rall.* 66 67

If I were a bid-dy bid-dy rich Dig-guh dig-guh dee-dle dai-dle man. I see my

+ W.W.

Str., Acc.

68

Deliberately

69 70 71

wife, my Gol - de, look-ing like a rich man's wife, With a pro-per dou-ble chin,

W.W.

Str. *p*

Acc., Plect.

W.W.

fz

+ Hns., Trbs.

72 73 74 75

Su - per - vis - ing meals to her heart's de - light. I see her

W.W., Str. *tr*

Tpts. *f*

76

77

78

put - ting on airs and strut - ting like a pea - cock, Oi! What a hap - py mood she's

Vlns. pizz

arco. Str.

Acc.

p + W.W.

79

80

81

in, Scream - ing at the ser - vants day and

+ Acc.

82

83

night.

W.W., Str.

tr.

f *Trb., Bsn., Celli, Bs.*

84

85

The most im - por - tant men in town will come to fawn on— me.

Str., Plect.

+ *Cl., Bsn.*

3

3

3

86 **Freely**

87

They will ask me to ad - vise them like a Sol - o - mon the wise, "If you

W.W., Plect.

fp

Str.

fp

88

89

please, Reb Tev - ye. Par - don me, Reb Tev - ye," Pos - ing prob - lems that would cross a rab - bi's eyes. Boi

+ *Bsn.*

90

91

boi boi boi boi boi boi boi!

Str., Hrs., Trbs.

92

Deliberately

And it won't make one bit of dif-f'rence If I ans-wer right or wrong.

mf Str., Acc., Plect. + W.W. + Hns., Trbs.

96 97 98 99

When you're rich they think you real - ly know! If I were

(as before) + Acc. + Hns. Str. pizz.

100

Pensively

101 102 103

rich I'd have the time that I lack To sit in the syn - a - gogue and pray, And

W.W. *pp* Str.

104 105 106 107

may - be have a seat by the east - ern wall, And I'd dis -

108

109

110

111

cuss the ho - ly books with the learn - ed men Sev-en ho-urs ev-'ry day.

Bell

Str., Acc.

pp

Plect.

112

113

114

115

That would be the sweet - est thing of all. (Sigh)

Str., W.W.

Cello, Hn.

116

Tempo 1°

117

118

119

If I were a rich man, Dai-dle dee-dle dai-dle Dig-guh dig-guh dee-dle dai-dle dum,

Tpts, W.W. 8va

P Acc., Plect., Tamb.

120

121

122

123

All day long I'd bid-dy bid-dy bum, If I were a wealth - y man.

W.W., Acc.

+ W.W.

+ Acc.

3

124

125 126 127

Would-n't have to work hard, Dai-dle dee-dle dai-dle Dig-guh dig-guh dee-dle dai-dle dum,

Str.
P *Acc., Plect., Tamb.* + *W.W.*

Rubato

128 129 130 131

Lord, who made the li - on and the lamb, You de - creed I should be what I am,

Str., Acc.

ritard

132 133 134

Would it spoil some vast, e - ter - nal plan— If I were a wealth - y

+ *W.W.*

Tempo

135 136 137 138

man? —————

W.W., Str.
f *Hns.* *Br., Rhythm* *Tutti* *ritard*

