



SCENIC CARPENTER

TO APPLY:

Send letter of application, resume and three references to: apalmer@charlestonstage.com.
No phone calls please.

Overview

The Scenic Carpenter with other staff is responsible for construction of all assigned scenery pieces for all shows/events; also load-in, set-up and strike. Under the direction of the Technical Director the Scenic carpenter constructs scenery to drawings and specifications provided. Assist with rigging, scene painting, and props as needed.

Charleston Stage values excellence and professionalism in all aspects of its company and public life. Integral to this position is the demonstration of practical initiative; respectful, courteous, and cooperative relationships and affirmative, efficient, and ethical working practices. Successful Charleston Stage employees derive deep personal fulfillment from the exemplary completion of their duties and exude the flexibility required to respond to emergent challenges and opportunities. Employees thrive in accomplishment of the evolving work of the theatre and its training programs. Charleston Stage expects a strong commitment to the mission of the theatre in service to task, colleague, company, and community.

JOB DATES:

Beginning July or August
Full Time Staff Position, 12 Month Contract

Salary:

\$40,000 annually
Includes health & dental benefits and a 401K plan.

Qualifications

- Full knowledge of stage carpentry and major scenic construction skills
- Training in all major carpentry and construction tools
- Excellent communication and problem-solving skills.
- Ability to be proactive, self-motivated, and highly organized in time management, and scheduling.
- Ability to work under time pressure and meet deadlines.
- Understanding of scenic elements, practices, and terminology.
- Knowledge and prior experience using power and hand tools.
- Knowledge of other stagecraft disciplines helpful including rigging, lighting, painting, and fine carpentry.
- Masters, BFA, BA or similar degree in technical theatre.
- Minimum 2-year Experience in a professional theater setting
- Full working knowledge of CAD (preferably Vectorworks)
- Strong computer skills (preferably MAC and google docs)
- Experience with InDesign, Photoshop, Illustrator are helpful.
- Possession of a valid driver's license and your own vehicle.

Physical requirements

- Ability to work long hours and work with a flexible schedule.
- May have to work at heights, around moving machinery with exposure to noise, vibration, and dust.
- Must be willing to travel and work at various work sites in Charleston.

- Ability to work safely in an environment containing potentially hazardous electrical equipment, fumes and/or materials.
- Must be able to perform physical activities such as, but not limited to, lifting, bending, standing, climbing and/or walking and ability to safely lift at least 50 pounds.

Reports To

Production Manager: Ashley Palmer

Direct Supervisor: Mark Delancey, Technical Director

Basic Responsibilities

- Read and become familiar with all scripts for the season.
- With the TD, plan and provide assist in of all Charleston Stage scenery.
- Assist with painting as needed.
- Assist in providing oversight and management of inventories, tools, lumber, and paint.

Scheduling

- Work with the TD to maintain and manage build schedules for all productions.

Running Crew Duties

- You will be assigned running crew duties on select productions when needed.

Load-in/Strike Duties

- Assist at load-in to the theatre for each production.
- Provide assistance to complete designs and construction onstage.
- Help maintain tools, hardware inventories at the theatre.
- Assist with all strikes.

Teaching

Charleston Stage considers education to be an integral part of our mission and a solid commitment to incorporate technical and design education for our TheatreWings High School Apprentices is an essential part of our design/build process. Teaching includes:

- Assist in organizing and teaching a weekly Set Construction Master class for TheatreWings High School Apprentices.
- Assist with managing TheatreWings High School Apprentices at shop and theatre work calls.