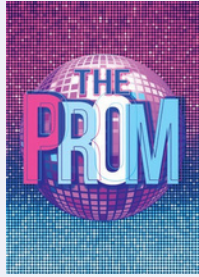


GROUPS RECEIVE SPECIAL DISCOUNTED RATES WHEN BOOKING 10 OR MORE TICKETS!

5 PLAY MAINSTAGE SERIES



AUG. 25 - SEPT. 17, 2023

Charleston Premiere!

Book & Lyrics by Chad Beguelin • Book by Bob Martin • Music by Matthew Sklar • Based on an original concept by Jack Viertel • Original Broadway Production directed and choreographed by Casey Nicholaw • Originally Produced on Broadway by Bill Damaschke, Dori Bernstein, and Jack Lane

EGOS AND ECCENTRICITIES COLLIDE WHEN KNOW-IT-ALL BROADWAY STARS CRASH A SMALL TOWN TO RIGHT A WRONG

The Prom, a brash new musical comedy that took Broadway by storm and lit up the screen in the Netflix adaptation starring Meryl Streep, comes to the Dock Street Theatre to open Charleston Stage's 46th Season! From the creative team behind *Elf! The Musical*, this Drama Desk-winner and Tony-nominee tells the story of four Broadway has-beens in search of a way to restore their failing careers. They fly off to Indiana to help Emma, a 17-year-old who has been barred from taking her girlfriend to prom by her school's PTA. Chaos, comedy, and catharsis ensue as the locals and Broadway divas alike dance around their differences until they discover that they're all dancing to the same beat.



OCT. 20 - NOV. 5, 2023

Charleston Premiere!

Based on the screenplay by Jonathan Lynn • Written by Sandy Rustin • Additional Material by Hunter Foster and Eric Price • Based on the Paramount Pictures Motion Picture • Based on the Hasbro board game CLUE Original Music by Michael Holland

WHODUNNIT? WHAT ROOM? WHAT WEAPON? WHAT FUN!

The beloved mystery board game and star-studded 1985 cult film come to life in this high-energy, farcical, murder-mystery romp—*Clue: On Stage* is comedy at its off-the-wall best. All the suspects are there: Miss Scarlet, Colonel Mustard, Professor Plum, Mr. Green, Mrs. White, and Mrs. Peacock, as mayhem unfolds on a dark and stormy night in a spooky mansion.



JAN. 26 - FEB. 11, 2024

Charleston Premiere!

By Douglas Lyons

WHO KNEW A FAMILY FUNERAL COULD BE SO MUCH FUN?

"Finger Lickin' Good...Delightful," headlined the *Style Weekly* review of *Chicken & Biscuits*, the hilarious new comedy that sizzled its way onto Broadway in 2021. The contentious Jenkins clan arrive for a family reunion to eulogize their father's passing in hopes that they can pay tribute to him without coming to blows. *Chicken & Biscuits* is a cauldron of rival family members, hilarious grievances, and a dark family secret soon to be uncovered—the perfect comedic recipe for mirth and mayhem.



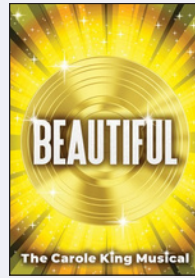
MAR. 1 - MAR. 17, 2024

Charleston Premiere!

By Horton Foote

YOU CAN GO HOME AGAIN

Follow 80-year-old Mama Watts as she sets off on the adventure of a lifetime, determined to run away from her son's cramped city apartment and controlling daughter-in-law and return to her home town of Bountiful, TX one last time. But what will she do when she's stuck at a bus station in the middle of the night, finding out the last resident of Bountiful, TX died two days ago? Watch as Mrs. Watts leans on new friends, fond memories and her steadfast faith to sing and dance her way through troubling times. This heartfelt Tony award-winning classic by Horton Foote, author of the award-winning screenplay *To Kill a Mockingbird*, asks the age-old questions: what is home, and can you ever really go home again?



APR. 12 - APR. 28, 2024

Charleston Premiere!

Book by Douglas McGrath • Words and Music by Gerry Goffin and Carole King, Barry Mann and Cynthia Weil • Music by Arrangement with Sony/ATV Music Publishing • Orchestrations, Vocal and Incidental Music Arrangements by Steve Sidwell

WHEN YOU'RE DOWN AND TROUBLED AND NEED SOME LOVIN' CARE

This Tony, Olivier, and Grammy award-winning musical follows the whirlwind career of the legendary Carole King. From her early years writing songs as a Brooklyn teenager to penning hit after hit for legendary groups such as The Drifters ("Up on the Roof"), The Shirelles ("Will You Still Love Me Tomorrow") and icons like James Taylor ("You've Got a Friend") and Aretha Franklin ("You Make Me Feel Like a Natural Woman"), King became a singer/songwriter powerhouse. *Beautiful: The Carole King Musical* brings Carole King's music to the stage and showcases her spectacular second-act solo career with the moving biography of her life and relationships.

HOLIDAY



DEC. 1 - 22, 2023

From the Book by Charles Dickens • Adapted for the Stage by Julian Wiles

THE BEST-SELLING SHOW IN CHARLESTON STAGE HISTORY RETURNS FOR AN ENCORE HOLIDAY RUN!

Audiences were dazzled last season by the stunning new scenery, costumes, and special effects in Charleston Stage's spectacular original adaptation of Charles Dickens' *A Christmas Carol*! Featuring a marvelous score of classic carols and over 50 iconic characters! From Scrooge to Tiny Tim, this bright musical brings the heartfelt wonder of the Christmas season magically alive once more. Last year's performances of this holiday hit each sold out, so get your tickets early!

FAMILY SERIES



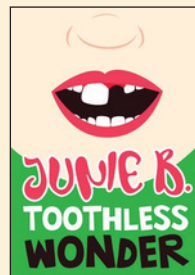
JULY 22, 23, 29 & 30, 2023

Charleston Premiere!

Book by Joe Tracz • Music and Lyrics by Rob Rokicki • Adapted from the book *The Lightning Thief* by Rick Riordan

AN ELECTRIFYING ROCK AND ROLL MUSICAL FOR THE WHOLE FAMILY

Millions of fans have followed Percy Jackson's adventures in Rick Riordan's award-winning YA books, in the hit 2010 film, and with this 2014 high-voltage Off-Broadway musical. *The Lightning Thief: The Percy Jackson Musical*, highlights the adventures of Percy, a typical 12-year-old who discovers that he's actually the son of Poseidon, God of The Seas, with the magical powers to match. Soon Percy is off on a quest to find Zeus' missing lightning bolt in desperation to stop an impending war between the gods. Winner of Off-Broadway honors such as Outstanding Musical and Best Family Show, *The Lightning Thief: The Percy Jackson Musical* has been electrifying audiences around the world since its debut.



FEB. 3 & FEB. 10, 2024

Charleston Premiere!

By Allison Gregory • Based on the books *Junie B.*, *First Grader - Toothless Wonder* and *Junie B. Jones and That Meanie Jim's Birthday* by Barbara Park

EVERYONE'S FAVORITE FIRST GRADER LOSES A TOOTH

Junie B. has a lost tooth—what if she ends up looking like her toothless Uncle Lou? And what's up with this Tooth Fairy thing? Amidst all these worries, Junie is wondering why she is the only kid in Room 9 who is left out of Jim's birthday party. Is it because he's the biggest meanie in the class? It's a whole lot for a first grader to ponder.

CHARLESTON STAGE AT THE DOCK STREET THEATRE "AMERICA'S FIRST THEATRE"

- **The Biggest Shows In Town** Full-scale Broadway musicals, dramatic plays, side-splitting comedies and enchanting shows!
- **Professional Casts** Featuring Charleston Stage's Professional Resident Acting Company, Professional Guest Actors from New York and over 100 of Charleston's finest actors, singers, dancers, musicians, directors, choreographers, scenic artists and technicians.
- **Great Historic Location** All performances take place at the Historic Dock Street Theatre! (135 Church Street, Charleston, SC 29401)
- **Amazing Savings.** Enjoy dramatic savings off the cost of tickets when you book a group of 10 or more! Plus, receive 1 free ticket for your group organizer.

CHARLESTON
STAGE

HOW TO SCHEDULE A GROUP BOOKING

1) Pick a date you'd like to attend. See full schedule at CharlestonStage.com/calendar.

2) Get an estimate of how many people will be attending. Your final head count will be due 2 weeks prior to the performance.

3) Decide where you want to sit. (Tier 1, Tier 2 or Tier 3) To see a seating chart of where the tiers are located, please visit CharlestonStage.com/seating-chart. Most groups sit in Tier 1 (located in the downstairs center orchestra). For accessibility concerns, seating recommendations or up to date availability, don't hesitate to call or email Mary Elizabeth Ray, Box Office Manager, at (843) 647-7373 or mray@charlestonstage.com.

4) Contact Mary Elizabeth Ray, Box Office Manager, with your reservation request. Please call (843) 647-7373 or email mray@charlestonstage.com with your preferred date, seating tier and estimated headcount. (If you have any questions or need help with selecting your seats, don't hesitate to reach out.)

5) Receive your invoice/tickets. Once your reservation is made, you will receive an invoice for your tickets. We require a 50% non-refundable deposit be paid within 1 week to continue holding your seats. Your final payment and headcount will be due 2 weeks prior to your performance. Once your invoice is paid, your tickets can be sent to you via email or snail mail. If you need additional flexibility on your payment timeframe, please let us know in advance and we can usually adjust accordingly.

FREQUENTLY ASKED QUESTIONS

How much do tickets cost? All group tickets are offered at a highly discounted price, but exact pricing depends on the show you select, where you want to sit and whether you have any students, seniors or active military members in your group. Please see chart for pricing by show, tier and price level.

All additional fees are waived for group orders, so the ticket price you see is what you pay.

Where should we sit? Most groups sit in Tier 1 (the downstairs center orchestra). These seats provide the best view and opportunities for groups to sit together. Some groups choose to sit in Tier 2 (downstairs orchestra off to the sides) to save on the ticket price. Tier P and Tier 3 are not recommended for groups due to limited availability and/or obstructed views.

If your group needs any accessible seating or has any mobility concerns, your group should sit in Tier 1 for the best access. Please also let Mary Elizabeth know when booking your group.

Do you offer any receptions for groups before or after the show? Unfortunately we are not able to offer these arrangements at this time.

Where can we eat? Most downtown Charleston restaurants are small due to the nature of the historic buildings, so large group options are limited. For casual dining close to the theatre Tommy Condon's Irish Pub may be able to provide enough space for your group, particularly on their patio. For a more upscale option, The Establishment can also seat a larger number of guests than a typical downtown restaurant.

Where can we park a bus? Standard sized buses can drop off passengers in front of the theatre and then go park at one of a few city-specified locations. Bus drivers should not plan on attending the performance, as the distance is often not walkable within that timeframe. Charter buses will not fit on Church Street and will need to use other loading zones. Please specify if you will be bringing a bus and what size (activity bus, school bus, charter bus) when making your reservation for further instruction.

Who do I contact with more questions or to make a reservation? Our Box Office Manager, Mary Elizabeth Ray, is the point of contact for all group sales and will be happy to assist you! Please contact her (Mon-Fri 9a-5p) at 843-647-7373 or mray@charlestonstage.com.

GROUP TICKET PRICING

MUSICAL RATES

The Prom, A Christmas Carol, Beautiful: The Carole King Musical

PATRON	TIER P	TIER 1	TIER 2	TIER 3
Adult	\$67.00	\$59.00	\$53.00	\$40.00
Senior (60+)	\$67.00	\$59.00	\$53.00	\$40.00
Student (Ages 3 - 25) and Active Military	\$67.00	\$48.00	\$38.00	\$32.00

FAMILY SERIES RATES

The Lightning Thief:
The Percy Jackson Musical
and Junie B. Toothless Wonder

ALL PATRONS	ALL TIERS
All Tickets	\$30.00

NON-MUSICAL RATES

Clue: On Stage, Chicken & Biscuits, The Trip to Bountiful

PATRON	TIER P	TIER 1	TIER 2	TIER 3
Adult	\$62.00	\$52.00	\$48.00	\$40.00
Senior (60+)	\$62.00	\$52.00	\$48.00	\$40.00
Student (Ages 3 - 25) and Active Military	\$62.00	\$45.00	\$35.00	\$32.00

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THANKS AND ENJOY THE SHOW!