

Female - Baneatta

CHICKEN & BISCUITS

Note
Look for
differences
in
tone

Lights rise on Baneatta Mabry. She sings the hymn "No, Not One" while applying makeup in her living room.

BANEATTA.

W.

She notices the clock, they're late.

(Calling.) REGINALD EDWARD MABRY, hurry it up. We are late, and you know I hate being the last *Christian* in the building. (Beat.) Reggie!

Baneatta sighs and begins to pray. She paces as she prays.

Lord...please give me your strength on today. Bless me with Your patience to deal with my family, for they know not what they do. Lord, help me keep my eyeballs rolled forward, as they have a tendency to roll backwards around foolishness. And *Lord*, keep me from strangling my baby sister, no matter how much she tests me. For You and I both know...she'll try it. Keep all things unlike You at bay.

Her cell phone rings. Baneatta doesn't recognize the number. Cautiously she answers, putting on her politest voice.

Hello? Yes, this is Baneatta. Who am I speaking with? (Beat.) How did you get this number?