

Charleston Stage S47

Open Audition

Fiddler on The Roof

and

A Christmas Carol

Soprano/Alto Vocal Cutting

* Choose either the soprano or
alto part depending on whichever
is most comfortable for you.

Track starts here.

49 50 51 52

Blos - som - ing e - ven as we gaze.

Fl., E.H., Vlns., Acc.

Cls., Hns.

53 54 55 56

Sun - rise, sun - set, Sun - rise, sun - set,

Acc., Plect. *p* Vlns., Chimes

mp
Vla., Cello,
Cls.

57 58 59 60

Swift - ly fly the years.

W.W.
p
Str., Acc.

61 62 63 64

One sea - son fol - low - ing an - oth - er,

Acc.
W.W.
Str. (Vlns. 8va)

65 66 67

La - den with hap - pi - ness and tears.

68 69 70

End here.

71

(TEVYE)

72 73 74

What words of wis - dom can I give them?

Fls.
p *Plect.*

75 76 77 78

How can I help to ease their way?

Str., Acc. 8va *w.w.*