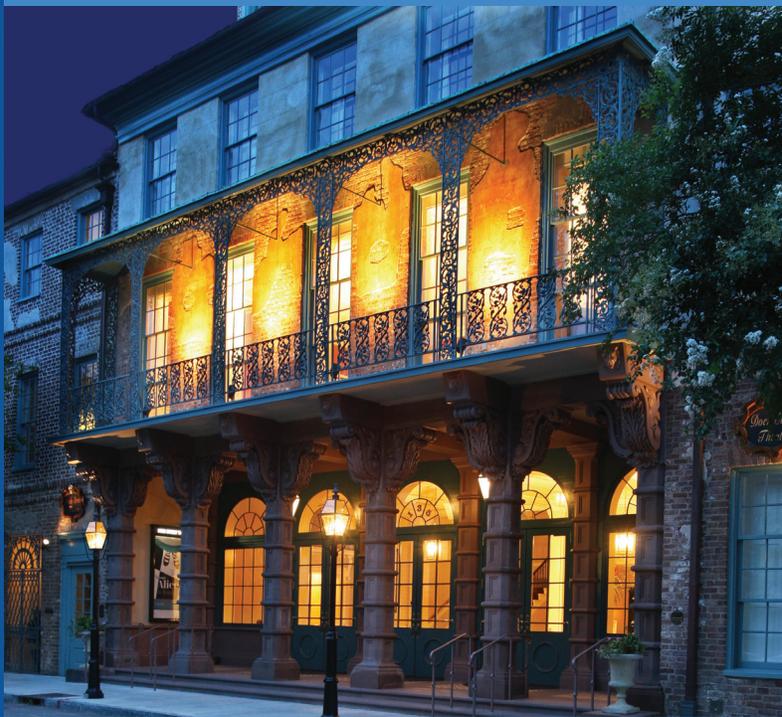


GROUPS RECEIVE SPECIAL DISCOUNTED RATES WHEN BOOKING 10 OR MORE TICKETS!

JOIN US AT THE DOCK STREET THEATRE!

"America's First Theatre"
135 Church Street, Charleston, SC 29401



Clue: On Stage, 2023



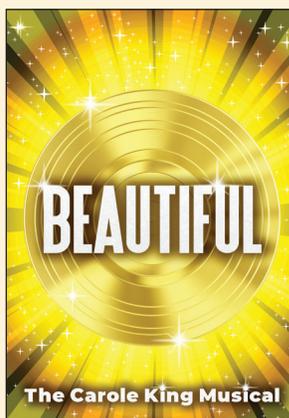
MAR. 1 - MAR. 17, 2024

By Horton Foote

Associate Sponsors:
Hewitt Family Fund of Coastal
Community Foundation of SC
Dr. Del and Linda Schutte

FROM THE ACCLAIMED PULITZER PRIZE AND ACADEMY AWARD-WINNING PLAYWRIGHT, HORTON FOOTE, COMES THIS TONY AWARD-WINNING CLASSIC!

Follow 80-year-old Mama Watts as she sets off on the adventure of a lifetime, determined to run away from her son's cramped city apartment and controlling daughter-in-law and return to her home town of Bountiful, TX one last time. But what will she do when she's stuck at a bus station in the middle of the night, finding out the last resident of Bountiful, TX died two days ago? Watch as Mrs. Watts leans on new friends, fond memories and her steadfast faith to sing and dance her way through troubling times. This heartfelt Tony award-winning classic by Horton Foote, author of the award-winning screenplay *To Kill a Mockingbird*, asks the age-old questions; what is home, and can you ever really go home again?



APR. 12 - APR. 28, 2024

Book by Douglas McGrath • Words and Music by Gerry Goffin and Carole King, Barry Mann and Cynthia Weil • Music by Arrangement with Sony/ATV Music Publishing • Orchestrations, Vocal and Incidental Music Arrangements by Steve Sidwell

Title Sponsor:
Katherine Schob Glenn

Presenting Sponsor:
Sarah Beardsley and Christopher Randolph

WHEN YOU'RE DOWN AND TROUBLED AND NEED SOME LOVIN' CARE

This Tony, Olivier, and Grammy award-winning musical follows the whirlwind career of the legendary Carole King. From her early years writing songs as a Brooklyn teenager to penning hit after hit for legendary groups such as The Drifters ("Up on the Roof"), The Shirelles ("Will You Still Love Me Tomorrow") and icons like James Taylor ("You've Got a Friend") and Aretha Franklin ("You Make Me Feel Like a Natural Woman"), King became a singer/songwriter powerhouse. *Beautiful: The Carole King Musical* brings Carole King's music to the stage and showcases her spectacular second-act solo career with the moving biography of her life and relationships.

- **The Biggest Shows In Town** Full-scale Broadway musicals, dramatic plays, side-splitting comedies and enchanting shows!
- **Professional Casts** Featuring Charleston Stage's Professional Resident Acting Company, Professional Guest Actors from New York and over 100 of Charleston's finest actors, singers, dancers, musicians, directors, choreographers, scenic artists and technicians.
- **Great Historic Location** All performances take place at the Historic Dock Street Theatre! (135 Church Street, Charleston, SC 29401)
- **Amazing Savings.** Enjoy dramatic savings off the cost of tickets when you book a group of 10 or more! Plus, you'll also receive 1 free ticket for your group organizer!

CHARLESTON
STAGE

HOW TO SCHEDULE A GROUP BOOKING

1) Pick a date you'd like to attend.

See full schedule at CharlestonStage.com/calendar.

2) Get an estimate of how many people will be attending.

Your final head count will be due 2 weeks prior to the performance.

3) Decide where you want to sit.

(Tier 1, Tier 2 or Tier 3) To see a seating chart of where the tiers are located, please visit CharlestonStage.com/seating-chart. Most groups sit in Tier 1 (located in the downstairs center orchestra). For accessibility concerns, seating recommendations or up to date availability, don't hesitate to call or email Corinne Madeen, Sales Manager, at (843) 647-7365 or cmadeen@charlestonstage.com.

4) Contact Corinne Madeen, Sales Manager, with your reservation request.

Please call (843) 647-7365 or email cmadeen@charlestonstage.com with your preferred date, seating tier and estimated head count. (If you have any questions or need help with selecting your seats, don't hesitate to reach out.)

5) Receive your invoice/tickets.

Once your reservation is made, you will receive an invoice for your tickets. We require a 50% non-refundable deposit be paid within 1 week to continue holding your seats. Your final payment and head count will be due 2 weeks prior to your performance. Once your invoice is paid, your tickets can be sent to you via email or snail mail. If you need additional flexibility on your payment timeframe, please let us know in advance and we can usually adjust accordingly.

FREQUENTLY ASKED QUESTIONS

How much do tickets cost?

All group tickets are offered at a highly discounted price, but exact pricing depends on the show you select, where you want to sit and whether you have any students, seniors or active military members in your group. Please see chart for pricing by show, tier and price level.

All additional fees are waived for group orders, so the ticket price you see is what you pay.

Where should we sit?

Most groups sit in Tier 1 (the downstairs center orchestra). These seats provide the best view and opportunities for groups to sit together. Some groups choose to sit in Tier 2 (downstairs orchestra off to the sides) to save on the ticket price. Tier P and Tier 3 are not recommended for groups due to limited availability and/or obstructed views.

If your group needs any accessible seating or has any mobility concerns, your group should sit in Tier 1 for the best access. Please also let Corinne know when booking your group.

Do you offer any receptions for groups before or after the show?

Unfortunately we are not able to offer these arrangements at this time.

Where can we eat?

Most downtown Charleston restaurants are small due to the nature of the historic buildings, so large group options are limited. For casual dining close to the theatre Tommy Condon's Irish Pub may be able to provide enough space for your group, particularly on their patio. For a more upscale option, The Establishment can also seat a larger number of guests than a typical downtown restaurant.

Where can we park a bus?

Standard sized buses can drop off passengers in front of the theatre and then go park at one of a few city-specified locations. Bus drivers should not plan on attending the performance, as the distance is often not walkable within that timeframe. Charter buses will not fit on Church Street and will need to use other loading zones. Please specify if you will be bringing a bus and what size (activity bus, school bus, charter bus) when making your reservation for further instruction.

Who do I contact with more questions or to make a reservation?

Our Sales Manager, Corinne Madeen, is the point of contact for all group sales and will be happy to assist you! Please contact her (Mon-Fri 8a-4p) at 843-647-7365 or cmadeen@charlestonstage.com.

GROUP TICKET PRICING

| MUSICAL RATE | | | | |
|---|---------|---------|---------|---------|
| <i>Beautiful: The Carole King Musical</i> | | | | |
| PATRON | TIER P | TIER 1 | TIER 2 | TIER 3 |
| Adult | \$67.00 | \$59.00 | \$53.00 | \$40.00 |
| Senior (60+) | \$67.00 | \$59.00 | \$53.00 | \$40.00 |
| Student (Ages 3 - 25) and Active Military | \$67.00 | \$48.00 | \$38.00 | \$32.00 |

| NON-MUSICAL RATE | | | | |
|---|---------|---------|---------|---------|
| <i>The Trip to Bountiful</i> | | | | |
| PATRON | TIER P | TIER 1 | TIER 2 | TIER 3 |
| Adult | \$62.00 | \$52.00 | \$48.00 | \$40.00 |
| Senior (60+) | \$62.00 | \$52.00 | \$48.00 | \$40.00 |
| Student (Ages 3 - 25) and Active Military | \$62.00 | \$45.00 | \$35.00 | \$32.00 |

THANKS AND ENJOY THE SHOW!