

# GROUPS RECEIVE SPECIAL DISCOUNTED RATES WHEN BOOKING 10 OR MORE TICKETS!

## 5 PLAY MAINSTAGE SERIES



### FIDDLER ON THE ROOF • AUG. 28 - SEPT. 22, 2024

Based on Sholem Aleichem Stories by Special Permission of Arnold Perl • Book by Joseph Stein • Music by Jerry Bock • Lyrics by Sheldon Harnick • Produced on the New York Stage by Harold Prince • Original New York Stage Production Directed and Choreographed by Jerome Robbins

*Fiddler on the Roof* won nine Tony Awards, solidifying its status as a universally acclaimed musical that has resonated with audiences worldwide. The story unfolds in the small village of Anatevka where a poor milkman, Tevye, navigates the complexities of sustaining religious traditions amid drastic cultural changes and political upheaval in his vibrant Jewish community. As social norms shift and anti-Semitism escalates, Tevye's journey becomes a poignant exploration of love, faith, and the endurance of cultural roots. Featuring an unforgettable score that includes "Sunrise, Sunset," "If

I Were a Rich Man," and "Matchmaker, Matchmaker," *Fiddler* weaves a powerful tapestry of emotions and human experiences that continue to captivate audiences today.



### PURLIE VICTORIOUS • OCT. 9 - 27, 2024

By Ossie Davis

Kennedy Center honoree Ossie Davis delivers a comedic triumph in *Purlie Victorious*, a production recently headlined by Leslie Odom Jr. on Broadway taglined as "A non-Confederate romp through the cotton patch." This uproarious narrative follows the charismatic traveling preacher, Purlie Victorious Judson, navigating the challenges of the Jim Crow era as he returns to his Georgia hometown on a mission to reclaim his inheritance from a tyrannical plantation owner. This inspirational and joyous comedic gem, the genesis of the beloved musical *Purlie*, embodies the collective aspiration of freedom and justice. *The New York Times* called it, "Marvelously exhilarating" and it is sure to leave a lasting grin on your face.



### THE 39 STEPS • JAN. 22 - FEB. 9, 2025

By Arrangement with Fiery Angel Limited • Adapted by Patrick Barlow • From the Novel by John Buchan • From the Movie by Alfred Hitchcock • Licensed by ITV Global Entertainment Limited • And an Original Concept by Simon Corble and Nobby Dimon

Tony and Olivier Award-winning, *The 39 Steps* is a thrilling and comedic theatrical adaptation that pays homage to the master of suspense, Alfred Hitchcock. This fast-paced, hysterical play follows the unwitting hero, Richard Hannay, engulfed in espionage and intrigue as he becomes entangled in murder. Aided by a cast of only four actors skillfully portraying more than 150 characters, the production unfolds with a clever blend of tension, humor, and Hitchcockian references. With its clever staging, witty dialogue, and nods to Hitchcock's iconic style, this theatrical masterpiece promises an exhilarating and laughter-filled experience keeping audiences on the edge of their seats from start to finish.



### THE GLASS MENAGERIE • FEB. 26 - MAR. 16, 2025

By Tennessee Williams

Tennessee Williams' Tony Award-winning timeless American classic, *The Glass Menagerie*, invites audiences into the fragile world of the Wingfield family. Set against the backdrop of a small apartment in St. Louis during the 1930s, the play delves into the lives of Amanda Wingfield and her two adult children, Tom and Laura. As the family confronts the harsh realities of their existence, *The Glass Menagerie* weaves a poignant and introspective drama that explores themes of memory, illusion, and the fragile nature of familial ties. With its rich characters and hauntingly beautiful narrative, this classic play remains a powerful and resonant exploration of the complexities of the human experience that has entranced audiences for generations.



### LEGALLY BLONDE • APR. 9 - MAY 4, 2025

Music and Lyrics by Laurence O'Keefe and Nell Benjamin • Book by Heather Hach • Based on the Novel by Amanda Brown and the Metro-Goldwyn-Mayer Motion Picture

The high-energy and empowering *Legally Blonde*, brings the beloved story of Elle Woods to the stage with a vibrant burst of pink and a whole lot of heart. Based on the hit film starring Reese Witherspoon and winner of 3 Olivier Awards, this musical follows Elle as she defies expectations and enrolls in Harvard Law School to win back her ex-boyfriend. As Elle discovers her own strengths and intelligence, the story unfolds into a hilarious and heartwarming journey of self-discovery, empowerment, and the pursuit of justice. Packed with catchy musical numbers, dynamic choreography, and the iconic "Bend and Snap," *Legally Blonde* is an electrifying and entertaining production that proves that being true to yourself never goes out of style.

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## HOLIDAY



### A CHRISTMAS CAROL • NOV. 30 - DEC. 22, 2024

Adapted for the Stage by Julian Wiles • From the Novel by Charles Dickens

Experience the enchantment of the holiday season with Charleston Stage's dazzling original adaptation of Charles Dickens' *A Christmas Carol*! Audiences continue to be captivated and amazed by the breathtaking scenery, gorgeous costumes, and mesmerizing effects. With a delightful score of classic carols and a cast portraying more than 50 iconic characters, from Scrooge to Tiny Tim, this spirited musical brings the heartfelt wonder of Christmas to life once more. Don't miss out on the magic—secure your tickets early, as last year's performances of this holiday hit sold out!

## FAMILY SERIES



### A YEAR WITH FROG AND TOAD JULY 20, 21, 27 & 28, 2024

Music by Robert Reale • Book and Lyrics by Willie Reale • Based on the Books by Arnold Lobel • Originally Presented on Broadway by Bob Boyett, Adrienne Lobel, Michael Gardner, Lawrence Horowitz and Roy Furman • World Premiere at The Children's Theatre Company Minneapolis, Minnesota

*A Year with Frog and Toad* is a heartwarming and whimsical musical that brings to life the charming adventures of two best friends, Frog and Toad. As the seasons change, so do the delightful escapades of these lovable amphibians, from planting gardens to sledding down hills. With catchy tunes and endearing characters, the musical unfolds as a series of vignettes capturing the essence of friendship, nature, and the simple joys of life. Featuring a refreshing blend of humor, warmth, and

toe-tapping melodies, *A Year with Frog and Toad* is a joyful celebration of the enduring magic found in the everyday moments shared between friends.



### LAST STOP ON MARKET STREET FEB. 1 & 8, 2025

South Carolina Premiere!

By Matt de la Peña • Illustrated by Christian Robinson • Adapted for the Stage by Cheryl L. West • Music and Lyrics by Lamont Dozier and Paris Ray Dozier • Digital Recording and Underscoring by Paris Ray Dozier • Originally Co-commissioned and Produced by Chicago Children's Theatre and Children's Theatre Company • Produced by Special Arrangement with Plays for New Audiences

*Last Stop on Market Street* is a captivating and uplifting musical adaptation of Matt de la Peña's acclaimed children's book. As CJ and his grandmother embark on their weekly bus ride, they encounter a kaleidoscope of characters and experiences that open CJ's eyes to the beauty of the world around him. With an inspiring mix of lively music and thoughtful lessons about empathy, community, and the power of seeing the extraordinary in the ordinary, this musical celebrates the richness of urban

life and the boundless possibilities that await when we embrace the wonders of diversity.

## CHARLESTON STAGE AT THE DOCK STREET THEATRE

- **The Biggest Shows In Town** Full-scale Broadway musicals, dramatic plays, side-splitting comedies and enchanting shows!
- **Professional Casts** Featuring Charleston Stage's Professional Resident Acting Company, Professional Guest Actors from New York and over 100 of Charleston's finest actors, singers, dancers, musicians, directors, choreographers, scenic artists and technicians.
- **Great Historic Location** All performances take place at the Historic Dock Street Theatre, "America's First Theatre"! (135 Church Street, Charleston, SC 29401)
- **Amazing Savings.** Enjoy dramatic savings off the cost of tickets when you book a group of 10 or more! Plus, you'll also receive 1 free ticket for your group organizer!

CHARLESTON  
STAGE

# HOW TO SCHEDULE A GROUP BOOKING

## 1) Pick a date you'd like to attend.

See full schedule at [CharlestonStage.com/calendar](http://CharlestonStage.com/calendar).

## 2) Get an estimate of how many people will be attending.

Your final head count will be due 2 weeks prior to the performance.

## 3) Decide where you want to sit.

(Tier 1, Tier 2 or Tier 3) To see a seating chart of where the tiers are located, please visit [CharlestonStage.com/seating-chart](http://CharlestonStage.com/seating-chart). Most groups sit in Tier 1 (located in the downstairs center orchestra). For accessibility concerns, seating recommendations or up to date availability, don't hesitate to call or email Corinne Madeen, Sales Manager, at (843) 647-7365 or [cmadeen@charlestonstage.com](mailto:cmadeen@charlestonstage.com).

## 4) Contact Corinne Madeen, Sales Manager, with your reservation request.

Please call (843) 647-7365 or email [cmadeen@charlestonstage.com](mailto:cmadeen@charlestonstage.com) with your preferred date, seating tier and estimated head count. (If you have any questions or need help with selecting your seats, don't hesitate to reach out.)

## 5) Receive your invoice/tickets.

Once your reservation is made, you will receive an invoice for your tickets. We require a 50% non-refundable deposit be paid within 1 week to continue holding your seats. Your final payment and head count will be due 2 weeks prior to your performance. Once your invoice is paid, your tickets can be sent to you via email or snail mail. If you need additional flexibility on your payment timeframe, please let us know in advance and we can usually adjust accordingly.

## FREQUENTLY ASKED QUESTIONS

### How much do tickets cost?

All group tickets are offered at a highly discounted price, but exact pricing depends on the show you select, where you want to sit and whether you have any students, seniors or active military members in your group. Please see chart for pricing by show, tier and price level.

All additional fees are waived for group orders, so the ticket price you see is what you pay.

### Where should we sit?

Most groups sit in Tier 1 (the downstairs center orchestra). These seats provide the best view and opportunities for groups to sit together. Some groups choose to sit in Tier 2 (downstairs orchestra off to the sides) to save on the ticket price. Tier P and Tier 3 are not recommended for groups due to limited availability and/or obstructed views.

If your group needs any accessible seating or has any mobility concerns, your group should sit in Tier 1 for the best access. Please also let Corinne know when booking your group.

### Do you offer any receptions for groups before or after the show?

Unfortunately we are not able to offer these arrangements at this time.

### Where can we eat?

Most downtown Charleston restaurants are small due to the nature of the historic buildings, so large group options are limited. For casual dining close to the theatre Tommy Condon's Irish Pub may be able to provide enough space for your group, particularly on their patio. For a more upscale option, The Establishment can also seat a larger number of guests than a typical downtown restaurant.

### Where can we park a bus?

Standard sized buses can drop off passengers in front of the theatre and then go park at one of a few city-specified locations. Bus drivers should not plan on attending the performance, as the distance is often not walkable within that timeframe. Charter buses will not fit on Church Street and will need to use other loading zones. Please specify if you will be bringing a bus and what size (activity bus, school bus, charter bus) when making your reservation for further instruction.

### Who do I contact with more questions or to make a reservation?

Our Sales Manager, Corinne Madeen, is the point of contact for all group sales and will be happy to assist you! Please contact her (Mon-Fri 8a-4p) at 843-647-7365 or [cmadeen@charlestonstage.com](mailto:cmadeen@charlestonstage.com).

## GROUP TICKET PRICING

MUSICAL RATE				
<i>Fiddler on the Roof and Legally Blonde</i>				
PATRON	TIER P	TIER 1	TIER 2	TIER 3
Adult	\$67.00	\$59.00	\$53.00	\$40.00
Senior (60+)	\$67.00	\$59.00	\$53.00	\$40.00
Student (Ages 3 - 25) and Active Military	\$67.00	\$48.00	\$38.00	\$32.00

HOLIDAY RATE				
<i>A Christmas Carol</i>				
PATRON	TIER P	TIER 1	TIER 2	TIER 3
Adult	\$76.00	\$65.00	\$59.00	\$46.00
Senior (60+)	\$76.00	\$65.00	\$59.00	\$46.00
Student (Ages 3 - 25) and Active Military	\$76.00	\$54.00	\$44.00	\$38.00

NON-MUSICAL RATE				
<i>Purlie Victorious, The 39 Steps, The Glass Menagerie</i>				
PATRON	TIER P	TIER 1	TIER 2	TIER 3
Adult	\$62.00	\$52.00	\$48.00	\$40.00
Senior (60+)	\$62.00	\$52.00	\$48.00	\$40.00
Student (Ages 3 - 25) and Active Military	\$62.00	\$45.00	\$35.00	\$32.00